

CODE X/GON ZALO/ SICRE FROM·MAY·15 TO·JULY·26

In Codex, Gonzalo Sicre (b. Cadiz, 1967) presents a painting intervention in the deconsecrated space of the former church of Verónicas, in which a vigorous display of colour-based abstraction offers visitors the possibility of new sensory experiences capable of transcending the perception of materiality to reach the spiritual ideal.

Discovering the so-called Voynich Manuscript — an enigmatic and unreadable codex, illustrated with no less enigmatic images, on which the various studies performed have been unable to determine whether it is an encrypted text or a historical hoax — motivated Gonzalo Sicre to propose his own codex, a repertoire of new language, used to generate the large-scale illustrations with which he has intervened in the architectural space.

THE EXHIBITION/INSTALLATION IS DEVELOPED IN TWO DISTINCT ZONES

On the one hand, in the enclosed area of the lower choir, a pedestal supports a large open book on which a video is screened, showing us the pages turning, with each of the 56 panels, measuring 44 x 30 cm, arranged around it. Thus a new communicative code is presented, a sort of alphabet, absolutely illegible to reason. This new alphabet is also the visual presentation by Sicre of a new language of painting, a new code of expression that leads him along the path of abstraction.

It is in the nave of the church that Sicre develops his intervention in the space through painting, consisting of large canvases fixed directly to the wall, with no separation, pursuing the fusion of architecture and painting, covering the space bounded by the arcades of the aisles, the transept and the east wall. Colourful, organic abstraction, suggesting spatiality, depth and movement.

This establishes a suitable space in which to offer a non-determinative immersive experience, in which it is up to visitors to reach their own form of transcendence.

PIECES THAT MAKE UP THE INSTALLATION

56 Paintings / Acrylic on Panel / 44 x 30 cm
4 Paintings / Oil on Canvas / 480 x 270 cm
4 Paintings / Oil on Canvas / 300 x 270 cm
2 Paintings / Oil on Canvas / 300 x 700 cm
1 Painting / Oil on Canvas / 800 x 300 cm
2 Paintings / Oil on Canvas / 300 x 180 cm